

It is exned by the Duchess of Mariborough, and is made of Sapphire-blue mirror veivet, trimmed to three rows of Sable, Collar of old Brussels applique, ending in a jabot in front and edged

BUTTONS POPULAR AGAIN. IN MANY VARIED STYLES OF COLOR,

SHAPE AND SIZE.

DIFFERENT FROM THE KIND WORN BY THE FAMOUS KING WHO CRIED: "PRAY YOU

ctive forms and colors that it is difficult to

in red. garnet, lavender, dark green, sea-green, white, tan and supphire, and cost 48 cents a dozen. cost 11 cents a do large clear-cut balls cost 63 cents a dozen. Th erystal clives are also cut all over, and range in price from 58 cents to \$124 a dozen. The extra 'olives" cost \$8.75 a dozen.

"Olives" are in some instances surmounted by single stone, or a cluster of five or six stones, and when thus "jewelled" their cost is much enhanced a medium-sized ball costing 25 cents, and sometime more, for the single button. The flat crystal but-tons come in many styles. Flat buttons, polished on top and cut on the sides, cost from 55 cents to \$150 a dozen, and the same shapes cut on th side and upper edges range from 88 cents to \$1 87

The largest sized crystal button is about the size of a 50-cent piece. The flat, clear glass buttons are in many instances elaborately iniaid with silver or colored stones. Flat buttons, the size of a it cent piece, are cut on the sides only, and a colorestone is fastened in the centre. When decorated in this manner they cost 70 cents a dozen, and the larger sizes cost 24 to 31 cents each.

Plain, large buttons, polished on the surface, are to be found in very dark shades of blue, red o green, and are decorated with one sparkling thine sions in the centre. These buttons cost \$275 dozen, or, in plain bottle-green, 15 cents each fat buttons are not quite a quarter of an inch thick and cannot be broken in ordinary wear, but for careful individuals these buttons are provided in-closed in a little framework of plain copper, and

cost 95 cents to \$1.57 a dozen.

Large, flat, white crystal buttons are decorated with a silver star, which stands out in relief and sparkles with numerous rhinestones. Other designs of silver on glass are sprays of flowers, with the blessoms of turquoise, rhinestones, garnets, sap-phires and other jewels. The prices of these but-tons depend on the designs, and average from 72 cents to \$1.25 each. On one of the flat crystal but-ton designs the glass has been moulded or pressed in the form of an alligator over an inch long. The form of the alligator is heavily gilded. The clear glass represents the pool in which he lives, and a tiny air bubble in the glass represents a morsel of food which he is preparing to seize and devour. This design is striking, and is equally effective in the small buttons. The large buttons in alligator designs cost \$1.20 a dozen, and the smaller size 60 cents a dozen.

TURTLE BUTTONS.

Buttons representing turtles are fashionable and comewhat high-priced. The least expensive of the turtle buttons cost 15 cents each, and are made of sheet metal. These are half an inch long. Turries of the same size, made of solid white metal and studded with tiny rhinestones, cost Il cents each, and larger sizes, about an inch and a half long,

Turtles of dark metal, heavily enamelled in white or red and studded with thinestones, cost 58 cents each, and are about an inch and a half long. Turties of that size may also be found enamelled in the natural turtle shades of yellow and brown The turtles in natural shades have legs of cut of two turties joined by a chain. The set costs \$5.75.

steel, and are sold in sets of five, with a neck-clusp Oxidized silver turtles in large sizes are adorned with red and white stones, and have a siender mit thain attached to one leg to increase their life-like appearance. These cost \$1.50 each. Turtles of \$14 steel cost from \$20 to \$11 cents each. All the wide buttons are sewed on by means of a metal thank.

PEACOCK BUTTONS.

Peacock buttons are about the size of a 50-cent Mece. These buttons are to be had in two varieties. The flat background can be had in yellow or peaceck green. The background is made of an infection material which, in changing lights, gives forth the shimmering effect peculiar to peaceck bumge. In the centre of the button is set a tone of rich dark blue or purple cut in the shape if a peaceck's eye. These novel buttons cost \$1.29 ach, and are especially effective when worn with tark shades of velvet. These buttons are to be had in two varieties tark snades of velvet.

VELVET BUTTONS.

The velvet buttons are nearly as large as a silver color, and the velvet is drawn tightly over the mould. Delicate and beautiful designs in our steel the embedded in the velvet, producing striking effects. These buttons come with the velvet back-bound of brown, red or tan, and cost \$1 % each.

MOTHER-OF-PEARL AND GRAY PEARL. BASS-RELIEF BUTTONS.

These come in many designs, and are of necessity large. Those formed of gray metal are well adapted

BOOKS JOHN ADAMS OWNED

DESCENDANTS OF THE SECOND PRESI-

a room in a Brooklyn house, No. 182 Macon-st., now occupied by two young women who are direct descendants of the second President. Through their courtesy, a Tribune reporter was allowed to



CATCHING THE PUBLIC EYE.

WHAT THE ADVERTISING FIELD OFFERS TO WOMEN'S TALENT.

BY PERSEVERANCE, PLUCK AND "BORN GENIUS SOME HAVE CONQUERED OBSTACLES AND

CLIMBED THE LADDER OF

every trade and profession. In treating advertis-ing many writers have referred to it as "the in-



A BOOK PUBLISHED IN 1721.

denes in all the leading stores, these buttons are much used, and many high-priced costumes are thus adorned

ANCHORS AND ROPES. That our sailors share the popularity enjoyed by the Army is indicated by the great demand for sailor buttons. These are to be found in solid buttons and in outline designs. One of the most striking designs is a glit button, the size of a silver dollar, with the outer edge of gilt rope. Inside of this is a narrow band of polished metal, to the border of which an outline of an anchor with loops of rope is joined. The anchor is highly polished, and when the button is worn on dark material tha entire design stands out in sharp relief. These buttons cost 60 cents a dozen.

FLOWER DESIGNS.

Flowers reproduced in the forms, colors and

garment by means of a small shank, is an exact

reproduction of a small violet. Every leaf stands

nt, and even the most delicate shadings are faith-

The finest design in a patriotic button is one im

ported from Paris. The button is about the size of

a Escent piece, and the flat background is of gilt with dult Etruscan finish, surrounded by a slender band of highly polished gilt. On the dult gold surface rests an American flag, with the upper pottion of a flagstaff. The flag is exquisitely enamelied in red, white and blue, and the stars are of gilt. The little flag is complete in itself, and looks as if a gentle breeze were playing in its folds. These buttons cost \$1.26 a dozen.

MILITARY EMBLEMS.

used in the Army, and the surface is of dull gold with a border of stars, and the outer band is of polished gilt. The centre of the button is adorned

with the American cont-of-arms, surmounted by

spread eagle. On the coat of arms, the red, white and blue colors are reproduced in chamel. Many other patrictle designs are used to adorn the buttons. The prices range from 20 to 45 cents a dozen. On military capes, which are now so much in evidence in all the leading stores, these buttons are

The popularity of golf created a demand for golf buttons. The golf button has a highly polished gilt surface with a laurel wreath in the centre. inclosed by the laurel wreath stands a figure of a golf player who is about to strike the ball. Outside the wreath two balls and golf-drivers are reproduced. These range in price from 20 to 50 cents

Miniature buttons are popular, and many are fichly set with alternating rows of small pearls and finely wrought gilt. Others are mounted in lit tle frames composed of alternating rows of blu steel and pearls. Slender Venetian frames are of gilt or white metal, and are less expensive than the Jewoiled frames. Square frames of colored stones are used in some instances, and tinted metals are used on the less expensive buttons. Medium-sized miniature buttons, surrounded by pretty frames, range from 50 cents to \$150 cach. FANCY SHAPES.

Among the most beautiful buttons to be seen may be named the Dresden buttons. These are to be had in round, flat, oval and fancy shapes. It the expensive grades the buttons are likely to be manufactured in quaint forms. The buttons are of metal, heavily enamelled, and in many instances hand-painted. One design was of a lake, with a mand-painted. One design was of a lake, with a little house extending from the shore to file water, and the surrounding scenery was finely painted. Nearly every flawer that blooms can be found reproduced in enamel or colors on the Dresden buttons. Many of these are made with a flagree effect in gill, which permits the material to show through the openings, and others are inlaid with colored metals. Many are incrusted with semi-preclous stones in all the colors of the rainbow. Dresden stones in all the colors of the rainbow, buttons range from 25 cents to \$1 50 each.

Skilful imitations of precious stones and pearls form the jewel buttons. The emerald button is a large button, decorated with five exquisite green large button, decorated with five exquisite green stones. Each of these stones is surrounded by rhinestones, and the general effect is a brillian one. These emerald buttons cost \$2.20 each. Large colored stones surrounded by a flower design in oxidized silver, cost \$2.75 each. Large, oblong gray pearls are inclosed in a framework of oxidized silver, studded with rhinestones, and the same design may be had in white pearl and gilt. These are known as "pearl olives" and cost \$1.35 each.

Amethyst buttons are square in shape, and are set with pale violet stones. The background is of

that are interesting to the present reader as show-ing the trend of thought at the time they were wholly true, and yet it seems more difficult for wholly true, and yet it seems more difficult for her because it is more unusual to find her making ing the trend of the volume is "Irenicum, or,
The second book of the volume is "Irenicum, or,
a Review of Late Controversies, Wherein the Right
of Christians to Judge for Themselves in Matters
of Religion is Vindicated." This hears the name
of Religion is Vindicated. This hears the name the attempt. It cannot truthfully be said that the

a Review of Late Controversies, wherein the train of Christians to Judge for Themselves in Matters of Religion 's Vindicated." This bears the name of Benjamin Bennet as the author. Remarks on a Paper Entitled. A Letter to Protestant Dissenters Conserning Their Conduct in the Ensuing Elections." has not the author's name attached, and is followed by "The Seripture Doctrine of the Tribity Vindicated," by "A Country Gentleman." On the margin is written in a fine hand, "For Mr. Professor Wiggles worth."

Samuel Mather's "Discourse Concerning the Godhead of the Holy Ghost! is the largest book of the collection, and is divided into many parts. "A Sermon of Thomas Scott's" was "preached at Norwich February 2, 1728, it appears with a preface by Mr. I Watts, and in annotation says, "Pather of the poet." This sermon is a good deal marked, as is also the following one, which was "preached at a Morning Lecture at Exon, before a Society of young persons," and the author is given as Thomas Jeffery.

Of the other book, one can but notice "An Humble Inquiry" by "A Layman" and "A Sermon bie Inquiry" by "A Layman" and "A Sermon of a church in Boston, New-England, January 2, 1756, by Ebenezer Demberton, A. M., mastor of a church in Hoston, and also "Mr. Barnard's Discourse, preached at the Public Lecture in Boston, 16 July, 1761, the Day after Commencement." The quaint volume closes with this contribution.

ontribution.

NEWS OF THE STORES.

BEAUTIFUL SHOW WINDOW IN THE SHOP OF H. C. F. KOCH & CO., NOS. 132-10 WEST ONE-HUNDRED-AND-

TWENTY-FIFTH-ST. One of the features of upper New-York is the show window of H. C. F. Koch & Co., at Nos. 132-140 West One-hundred-and-twenty-fifth-st. A full-sized tandem outfit, complete in all details, is sized tandem outfit, complete in all details, is shown, with two vax figures representing women gowned in perfect taste for the sport, scated in a red cart. The whip wears a jounty tim coat, and red cart. The whip wears a jounty tim coat, and soft French turban of petunia velvet, with handsone bited of paradise talls in same color, fastened with a brilliant ornament. The companion's sail of menton is the exact color of the biue fox bon and Dorothy muff, which, with a velvet toque of bluet, forms a perfect combination of color. A little stuffed dog rests contentedly on the robe, and a stylishly equipped groom stands at the head of the leader, just ready to hear the word "Go?" from the leader, just ready to hear the word "Go?" from the whip's lips. It is a realistic spectacle, and is attracting a great deal of attention. In another window, flined with rich goods, is a ligure in full evening toilet. The evening wrap of pale yellow brocade is edged with dainty lace and feathers. The bonnet is small and graceful, in blended colors, with a lightning-rod bow in the centre. This toilet is as sultable for the opera as for the Horse Show, A stunning straight-brimmed hat is fashioned of loose violet velvet, with violets forming a wreath around the entire hat.

The goods seen in the windows are only an internation of the pretty and useful things inside the large shop.

same prejudice exists against her in this field that s found in many others.

a well-known worker in the field yesterday. "There is yet to be found one who has made an eminent success in the field in whom the talent has not shown in some form or other from early childhood. This usually has manifested itself in a longing for writing, though this longing is a stumbling block over which many fall, as without other qualifications it nearly always fails in the advertising field, There must be a careful business training, a keen conception of human nature, a well-developed descriptive power, and a terse, pointed style that will "Women often lean too much toward what is

commonly called fine writing. This usually is out of place in advertising, and several women who are now successful at the work have found it a hard habit to overcome. With men the opposite is likely to be the case. They are inclined to be too technical and prosy, though the latter fault is the easier to correct, but let a woman control herself enough to avoid the superfluous and she will find herself one point ahead of the average man. The tendency she possesses for producing fine writing will give her the power of smoother, easier expression. "But the secret of success lies in placing the ad-

vertised article before the public in an attractive way. Exaggeration is wrong; inadequacy is worse There are many successful men engaged in the various branches of advertising. Yet there are omparatively few among them who can prepare effective advertisements. They are successful business way and are excellent business men, bu often they neither write nor illustrate, but hire the work done by others. The people who do this writing and illustrating and suggest the ideas command excellent salaries.

SOME WHO HAVE SUCCEEDED.

"Most women who contemplate entering this field of work will find it difficult to pluck up courage for the first plunge. Without confidence and self-control one had better not look to advertising for a Invelinoed. Miss Annie Partian, who has attained success in New-York, once made the remark that when she commenced the work she was selfscious, then she became semi-conscious, and, last-ly, unconscious. While this was not literally true, It was a terse way of saying a great deal."

Miss Partlan, when seen by a Tribune reporter said that she was born in Kingston, N. Y., a little less than twenty-five years ago. She was one of a large family of children. Before she left school she developed a strong tendency toward writing. and while at home she wrote a good deal for various local papers, her subjects embracing nearly everything from news items to poetry. Her first city experience was with a Brooklyn drygoods house, where she assisted with the office work and bookkeeping. She also had a small portion of the advertising work to do. But it was fully a year before the idea of entering the advertising field occurred to her, and then she felt incapable of do-

For four years longer she held similar positions with different firms, and for some time she had enwith different firms, and for some time she had entire charge of the mail order correspondence for a
large mail-order house in New-York. During this
time the advertising idea grew upon her, and,
while she felt great timidity about attempting the
work, she lost no opportunity of studying the various kinds of advertising. At last, convinced that
she could make a success in this line, she resigned
her position with the mail-order house and began
work as a special writer upon a New-York Sunday
newspaper. large mall-order house in New-York. During this time the advertising idea grew upon her, and, while she felt great timidity about attempting the work, she lost no opportunity of studying the various kinds of advertising. At last, convinced that she could make a success in this line, she resigned her position with the mall-order house and began work as a special writer upon a New-York Sunday at that time this seemed to her to be the best.

At that time this seemed to her to be the best.

Fine Furs C. G. Gunther's Sons,

ESTABLISHED A. D. 1820.

184 Fifth Avenue, New York.

Sables==Imperial Russian and Hudson Bay

Mantles, Capes, Collars, Muffs, Boas and Skins of all grades, Some Russian Sable Muffs and Boas \$50 each.

Moire Persian (Baby Lamb)

Jackets, some as low as \$200. Also many trimmed Sable, Chinchilla, etc., at moderate prices, in stock and to order.

Seal Skins (Alaskas) best London dye

Jackets at \$175 and upwards --- to order \$285 and upwards; also many trimmed Sable, Chinchilla, etc.

Silver Foxes

Skins from \$150 to \$350 each.

Natural Blue Foxes

HOW MISS GRISWOLD CLIMBED.

there. She was educated in the High School of that place, and took a finishing course at Wood-

side, a school for young women in Hartford. At

the age of sixteen she entered the office of "The Poultry World," at Hartford, where she handled

much of the correspondence pertaining to the advertising department of that paper. Later she

worked in the office of the National Trotting As-

octation, where her close application resulted in

nervous prostration, which compelled her to re-

tire from the business world for some time. When

her health recovered she became business manager

Miss Virginia Frazee, of Mount Vernon, N. Y. is another bright woman in the advertising field. She has served as advertising writer for large

houses in St. Louis and Brooklyn, and was for some time in business under her own name in New-

some time in business under her own name in New-York.
She, too, has been a sufferer from nervous pros-tration, and for several months has been retired from active work. It is understood that she soon will enter the field again.

Miss Helen Hollister writes advertisements for D. McCarthy & Sons, of Syracuse, and there are one or two women writers in Buffalo.

Women can succeed in advertising, but not all

women any more than all men. The salaries paid for the work range from \$15.2 week up to \$1,000 a month. A few advertising positions pay higher than that, but they require many qualifications not found in the average writer.

HEART-SHAPED NEEDLE-BOOK.

The winter work big or basket requires all sorts

is the needle-book, which will hold pins as well as

assorted needles. A pretty heart-shaped design is

piece of cardboard is cut heart-shaped for the

foundation. The upper leaf is covered with velvet and fined with satin, and the edges are turned over

HOMEMADE NEEDLEBOOK.

and neatly joined with the close overcusting stitch

The pointed buttonhole pattern around the edge

is worked in pretty colored embroidery floss. Three heart-shaped leaves in graduating size, the edges

cut in tiny points, are fastened at the top within the book. The under part just inside the edge

is covered with satin ornamented with a vine

worked brier stitch, and the pointed buttonhole

made of bright-colored velvet and satin. A double

Miss Griswold was born in Wes

Skins at \$45. Fox Bleute, Black Foxes, Brown Foxes, in skins and goods.

Chinchillas, Real

Muffs \$75. Collars \$185 and upwards.

Fancy Furs

Many Capes, Collars, Muffs, and Boas of various combinations, perfect in fit and finish.

> We invite an inspection of our stock, which is very complete and made with the greatest care.

> > FOR THE

can recommend, especially for evening our own creation, the MARIE ANTOINETTE COIFFURE,

SWITCHES



An Exquisite Line of

SHELL AND AMBER

ORNAMENTS

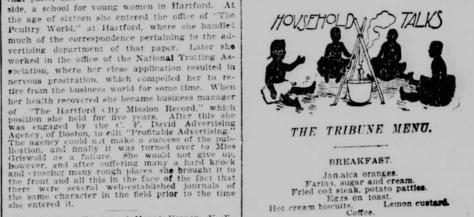
54 West 14th St., Next Door to Macy's, N. Y.

WOOD MANTELS FIREPLACE FIXTURES.

\$10 AND UPWARD.

JACKSON'S ONLY STORE. Factory. 246 FRONT ST. Near Salescoon. Same address for past 70 years.

O. HAAS & BROS., LADIES' TAILORS The experience of Miss Kate E. Griswold, of Boston, Mass., is somewhat different from the others noted. She is the cilitor and publisher of "Profitable Adjectising." a monthly journal for adjusting Mass. Ma Hartford, Conn., and passed her early girlhood



THE TRIBUNE MENU.

BREAKFAST. Jan.aica oranges.
Farina, sugar and cream.
Fried cod steak, potato pattles.
Egrs on toast.
Hot cream biscuits.
Coffee.
Coffee.

LUNCHEON. Fanned oysters.

Baked sweet potatoes.

Graham purs Raked apples.

Wafers. Cocoa. DINNER.

Clams.
German consommé.
Gherkins.
Fried white perch.
Stuffed roast veal with green peas.
Lyonnaire potatoes.
Creamed carrois.
Fig pudding, cream sauce.
Toasted wafers.
Coffee.

M. R. R.: The recipe for snow pudding is as follows: Divide a box of gelatine into quarters by notching one of the upright edges, then cut off me-quarter of the box to serve as a measure. Soak the gelatine in cold water for about half an hour, and pour on boiling water. Now add a cup of sugar and the juice of a lemon, stir for a minute and strain through a fine wire strainer into a granite pan, which should be placed in ice water to cool. Meanwhile beat the whites of three eggs as light as possible, and as soon as the gelatine mixture begins to thicken, or becomes about as thick as honey, turn in the eggs, and stir slowly and regularly, with the back of the spoon against the bottom of the pan, until the egg is mixed completely with the gelatine, and the whole is nearly

Just before the mixture becomes firm turn it total a melon mould, and return it to the ice water to harden. It should be perfectly white and look as nearly like snow as possible.

For the sauce make a roft custard o, the yolks of two eggs, two tablespoonfuls of sugar, a dash of sait and a pint of milk; add half a teaspoonful of vanilla and serve with the pudding.

NO DANCING LATE SATURDAY NIGHT. A representative of the Ballroom Keepers' Associ-

ation called on President York of the Police Board yesterday and pretested against the action of the Board in refusing to grant permits for masked balls on Saturday night that were likely to extend over into Sunday morning. President York replied that as long as the laws forbade it the Police Board would not tolerate it. Section 277 of the Penal Code forbids dancing on the first day of the week.

MISS CHAMPNEY COMING HOME.

Miss Marie Champney, daughter of Mr. and Mrs. J. Wells Champney, of No 96 Fifth-ave., will return from Europe to-day on the Statendam. A glad welcome awaits her, as her mother and friends have arranged several receptions to be given in her honor. Miss Champney is a graduate of Vassar, and has been abroad some time studying art. It is surmised that she is one of the heroines in her mother's book, "Three Vassar Girls."

